



CAROLINE BOWERS

caroline.bowers23@gmail.com/ 240-520-7281

Vocal Range: E3-E6 | Height: 5'5" | Hair: Red | Eyes: Blue | she/her

REGIONAL THEATRE

<i>Legally Blonde</i>	Kate/ Chutney/ Margot U.S.	Short North Stage/ Dionysia Williams
<i>Guys and Dolls</i>	Ensemble/ Adelaide U.S.	The Carnegie/ Eric Byrd
<i>Kinky Boots</i>	Trish/ Ensemble	The Carnegie/ Lindsay A. Mercer
<i>Pirates of Penzance</i>	Ensemble	Otterbein Summer Theater/ Lenny Leibowitz

EDUCATIONAL THEATRE

9 to 5	Dorale Rhodes	Otterbein University/ Aviva Neff
<i>Cabaret</i>	Fraülein Kost	Otterbein University/ Lenny Leibowitz
<i>Bright Star</i>	Lucy Grant	Otterbein University/ David Hemsley Caldwell
<i>Great Comet of 1812</i>	Ensemble/ Sonya U.S.	Otterbein University/ Melissa Lusher

TRAINING

OTTERBEIN UNIVERISTY, BFA MUSICAL THEATER 2025

Private Voice: Eric Sand/ Sara Fishburn/ Kristen Rusen

Acting: Melissa Lusher (Stanislavski and Michael Chekhov) / Mark Mineart (Shakespeare and Suzuki)/ Bradford Sadler (Michael Chekhov)/ Lenny Leibowitz (Acting Skills)

Dance: Anna Elliott (Jazz, Ballet, Tap)/ Stella Kane (Jazz)/ Emily Glinski (Modern)/ Seth Wilson (Modern and Ballet)/ Scott Brown (Ballet)/ Kelly Black (Tap)

Musical Theater Training: Thom Christopher Warren/ Lori Kay Harvey

Vocal Production and Movement: Melinda Murphy (Alexander and Feldenkrais Technique)

Speech and Dialects: Melissa Lusher (Skinner IPA)

INTERLOCHEN ARTS ACADEMY, MUSICAL THEATER CLASS OF 2021

Private Voice: Liz Gray/ Sydney James Harcourt

Acting: Andy McGinn (Stalislavsky and Michael Chekov)/ Gulshirin Dubash (Stage Movement)

Dance: Matthew Lindstrom (Musical Theatre Styles)

Musical Theater Training: Christine Marie Brown/ Mindy Rohn

SPECIAL SKILLS

Jump Roping (Adv.), Dialects (North Carolina, Texan, RP, NYC), Roller Skating/ Blading, Tumbling Skills (Int.), Piano (Beg./ Int.), Juggling, Animal Noises (Dolphin, Dog, Cat, Dove, Bird Call, Pig), Good with Dogs, Valid U.S. Passport, Driver's License

